



## **Course Description**

### **DAA1101 | Intermediate Modern Dance | 2.00 – 3.00 credits**

Further development of modern dance techniques, creative aspects, and theoretical concepts emphasizing components based on Graham Cunningham and Limon techniques. Prerequisite: Completion of DAA1100 or permission of the department.

## **Course Competencies:**

**Competency 1:** The student will identify basic principles of modern dance, continue to develop the discipline of focus and concentration, and strengthen the body through repetition of movement sequences, including deep stretching, with a focus on correct alignment by:

1. Developing coordination and strength to support these movements and phrases
2. Analyzing movement sequences and successfully performing them at the primary level
3. Adding alignment principles, breath, and spatial orientation to primary movement sequences

**Competency 2:** The student will comprehend basic principles and styles of modern dance through the execution of the student's own unique qualities of movement and with specific energy required and an emphasis on the execution of movement by:

1. Continuing to develop an intellectual understanding of alignment and placement in movement
2. Implementing these ideas physically
3. Developing an understanding of how to apply principles of alignment and placement to increasingly challenging and/or complex movement sequences

**Competency 3:** The student will integrate the use of weight, dynamics, physicality, and movement quality related to the next level of study by:

1. Developing an intellectual understanding of weight, dynamics, physicality, and movement quality
2. Implementing this understanding physically at the primary level
3. Continuing to develop an understanding of how to use weight, dynamics, physicality, and movement quality in increasingly challenging and/or complex movement sequences

## **Learning Outcomes:**

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities